

# Biography

Tenor Israel Lozano, from Madrid, Spain, started his Studies with soprano Emelina Lopez and tenor Alfredo Kraus. Studying at the Superior School of Music and Queen's Superior School of Music in Spain, Mr. Lozano made his operatic debut at the age of 22 as Il Conte di Almaviva in *Il Barbiere di Siviglia* by Rossini, and at the National Symphony Auditorium of Madrid. He holds a G.P.D in Opera from Peabody Conservatory of Johns Hopkins University with tenor Dr. Stanley Cornett. In 2002/04 he completed the Domingo-Cafritz Young Artist Program and prepared, covered and sung roles at the Washington National Opera under the artistic direction of Plácido Domingo.

Mr. Lozano sang in a televised Concert Gala with tenor Plácido Domingo (Operalia Concert Winners) in the Isle of Mainau, Germany, after receiving the unprecedented three prizes in the Plácido Domingo International Operalia Competition 2003. The prizes included Opera, Zarzuela, and the prestigious "Prize of the Audience."

Mr. Lozano's repertoire includes Tenor's Lyric roles in *La Traviata*, *Manon* of Massenet, *Elisir d'Amore*, *The Magic Flute*, *Lucia di Lammermoor*, *Die Fledermaus*, *Don Giovanni*, *La Bohème*, *Rigoletto*...in addition to roles in Zarzuela, Spanish Lyric-Operatic Music Mr. Lozano's  
Repertoire.

In the United States he has sang principal roles at the Baltimore Opera, Washington National Opera, Los Angeles Opera, Palm Beach Opera, Carnegie Hall in New York City and with the National Symphony Orchestra of the US.



In Europe, in 2004 he made his debut with the Teatro Real in Madrid singing the role of Belfiore in *Il Viaggio a Reims*, and Alfredo in *La Traviata* at the Ludwigsburg Festival in Germany.

Performances include Paco in the Spanish opera *La vida breve* with Opera Carolina, Sarasota Opera, Teatro Real of Madrid, Washington National Opera, Teatro Liceu of Barcelona and a Concert Gala with the Baritone Joan Pons. Other engagements included his debut as Rodolfo in *La Bohème* with Los Angeles Opera and Palm Beach Opera and concert tours in Spain and Mexico, the National Symphony Auditorium of Madrid, "Duca di Mantova" in "Rigoletto" and "Edgardo" in "Lucia di Lammermoor" and the debut at the "Theater an der Wien" (Vienna).

Others engagements included "Duca di Mantova" in *Rigoletto* (Concerlirica), "La Boheme" with "Bangkok Opera" and "Edgardo" in "Lucia di Lammermoor" with Florida Grand Opera, "Amadeu" de Albert Boadella, Alfredo ("La "Traviata") with the Simón Bolívar Young People's Orchestra conducted by Gustavo Dudamel, and composer Daniel Catán's "Il Postino" performed at the Theater an der Wien and in Teatro Municipal of Santiago of Chile with Plácido Domingo

Upcoming soon will be a film of "The Bohemians" recorded between New York City and Los Angeles City directed by José Luis Cortés in which Mr. Lozano sings the role of Rodolfo. (More information at [www.israellozano.com](http://www.israellozano.com) )