

Mr. Bayón graduated in two subjects, Piano Performance and Theory; both in Madrid (Spain) and did accompaniment studies in Nice (France), Vila Real (Portugal) and Barcelona (Spain) with Dalton Baldwin and in Boston (USA) with Shiela Kibbe. Several Master Classes with Warren Jones, Margo Garret, Miguel Zanetti, etc. Mr. Bayón has a Master Degree on Musical Creation and Interpretation and a Ph.D. on a historical and analytical subject.

Emilio Bayón has a profound knowledge about the voice and has done several studies and researches about this subject with many voice teachers and performers. Through the work with singers for over twenty years Mr. Bayón acquired and extensive knowledge of the vocal repertoire, particularly in the field art song and specially in the vocal music of the past century.

As interpreter Emilio Bayón has performed in many countries with countless collaborations such as Angela Meade (New York) and Nancy Herrera (Weil Hall at Carnegie Hall, New York), performing opera, songs, zarzuela as well as piano solo recitals and with orchestra being also Music Director of Theaterhof Humbach (Munich) for several seasons.

At the present Mr. Bayón works as Vocal Coach at Frederic Chopin University.