

## Ana Castillo

Started her musical studies at age 8: piano and guitar, until age 18 when she began her vocal career being a part of Coro Universitario de la Universidad de León participating in many concerts in Spain, Slovakia, Austria and Italy. In 1994 started vocal studies at León's Conservatory and El Escorial (Madrid) obtaining degrees in Pedagogy and Voice, and Professional vocal degree in Escuela Superior de Canto de Madrid (opera and zarzuela specialization). During these studies she worked with Lola Arenas, Ana Higuera, Antonio Blancas, Suso Mariategui, Fernando Turina and Miguel Zanetti, and Master Classes with María Orán, Ana Luisa Chova, Jaume Aragall, Bonaldo Giaiotti, Claudia Visca and Mirella Freni.

Mrs. Castillo has performed numerous times accompanied by Marta Tejjido, Sandra Casanova and Emilio Bayón in Madrid, Murcia, Segovia, Burgos, etc and specially invited in several occasions to the Festival de Música Española in León. Remarkable is also her participation in Fundación Juan March (Madrid) with a recital accompanied by Julia Franco, and the recording of a CD "Remembranza" with unpublished works by Pedro Blanco.

First prize in Zarzuela competition "Villa de Abarán" (Murcia).

Mrs. Ana Castillo is also very successful in performing oratorios and operas by Haydn, Mozart, Pergolesi, Britten, Janacek, Nebra, Donizetti, etc in Spain and abroad.