

OPEN CALL

IN/OUT`19

JORDAN PUBLIC ART PROGRAM  
FACTORY/JORDAN NATIONAL GALLERY OF FINE ARTS

مصنع  
FACTORY

إبداع وفكر  
معاصر

CREATION &  
CONTEMPORARY  
THOUGHT

إبداع وفكر  
معاصر  
CREATION &  
CONTEMPORARY  
THOUGHT

IN/OUT`19

International Open Call for Public Art and Urban Sculpture.

**When:** 15 October 2019.  
**Where:** Jabal Al-Weibdeh & Al Abdali, Amman, Jordan.  
**Organized by:** Factory/the Jordan National Gallery of Fine Arts.  
**Submission:** 6 May 2019 to 1 July 2019.  
**Targets:** Artists.

1. PARTICIPANTS:

Artists over 18 years of age, of any nationality are eligible to submit individually or collectively. In case of a group, the applicant team must appoint a representative responsible for their group.

2. JURY:

A committee of professional members chaired by Khalid Khreis, director of the Jordan National Gallery of Fine Arts, along with the curator of this call, Rocío Villalonga. The jury will follow up and advise the artists during their presentation periods.  
- All decisions of the committee will be unappealable.

3. PARTICIPATION FORM:

Forms of participation are divided as following:  
a) **Model 1, Permanent Public Art:** which includes Sculpture, installation, localized works, art intervention or any type of artworks that can be implemented outdoors, considering its durability and ability to afford keeping it outside.  
b) **Model 2, Temporary Public Art:** which does not have permanent personality due to its ephemeral nature and it includes art intervention, performance art, community arts, installation, photography, sound art or any other art disciplines.

4. SELECTION:

- Each selected project from model 2 (Temporary Public Art) will receive the sum of up to 700\$ USD for its development, production and implementation.  
- Each selected artist and group representative will receive a pocket money of 300\$ USD.  
- The National Gallery will cover the travel and accommodation fees for artists and groups' representatives coming from abroad.  
- In Model 1 (Permanent Public Art), the National Gallery will cover the required fees for material costs and work installation.  
- Any works produced during the exhibition period with intellectual property right, the selected artists will have to settle and pay the customs fees to the organizations or representatives Concerned. These fees should be taken into consideration within the overall budget of the project.  
- In Model 2 (Temporary Public Art), the amount granted (of up to 700\$ USD) must cover all costs related to the production and implementation of the project, the National Gallery will provide the required materials and equipment upon request.  
- The selected participant has no right to use the granted money for purposes other than the production and implementation of the project and is not entitled to claim an additional amount from the National Gallery.  
- The selected artists are committed to facilitate, organize and give workshops or talks of their work.

5. BASES:

- Each participant is entitled to submit one project only, on condition that the project is original, unpublished and has not participated in other exhibitions or events.  
- The project owner should take into consideration the possibility of implementing and exhibiting the work in a public place within Jabal Al-Weibdeh and Al Abdali in Amman, Jordan.  
- The project owner should take into consideration the spatial characteristics and the movement of the public as well as bearing in mind heritage conservation and the specificity of the city in which the project will be exhibited.  
- The project owner can choose the place in which his/her project will be implemented within the areas provided by the National Gallery (Jabal Al-Weibdeh and Al Abdali). For any inquiry on technical aspects or the possibility of choosing a particular space, contact [factory@nationalgallery.org](mailto:factory@nationalgallery.org).  
\* You can find the MAP of the suggested spaces in this link: <http://bit.ly/SpacesMap>.  
\* You can find the IMAGES of the suggested spaces in this link: <http://bit.ly/SpacesImages>.  
- Projects, sketches, photographs, notes, etc. will be exhibited at the JNGFA before their final implementation.

6. RESPONSIBILITIES:

Factory/the Jordan National Gallery of Fine Arts, is not responsible for:  
1) Any loss, theft, damage or any other type of deterioration due to causes beyond their control.  
2) Equipment and additional tools provided by the artist.  
3) The safety of the artists or their collaborators.  
4) The artist will be responsible for the electronic equipment (leased or private), and all additional tools provided by the participant, and should provide Special protection measures.

7. PROJECT SPECIFICATIONS:

\* All application information must be filled in the "APPLICATION TEMPLATE" which will include sections as follows:  
- **Participation Form:** indicate the participation form; Model 1 (Permanent Public Art), or Model 2 (Temporary Public Art).  
- If Model 1 (Permanent Public Art), is chosen, the participant must indicate the total budget of the work in US dollars.  
- **Contact Information:** If the project is submitted collectively, the applicant team must appoint a representative responsible for their group.  
- **Curriculum Vitae** of the artist or the collective participants.  
- **Proposal:** descriptive-conceptual synopsis of the project you wish to develop (400 Words maximum).  
- **Project Description:** Technical report including:  
• **Project title** (if there is one).  
• **Technical needs.**  
• A rough **visualizations of the work** by sending the digital content needed to illustrate the project such as sketches, images, programs or any other element considered necessary to provide a more detailed approach to the project.  
• **Report of the estimated budget** for the project.  
• **Space or spaces** to intervene. In the call you will find attached data and images of the possible spaces.

\* You can download the "APPLICATION TEMPLATE" through this link: <http://bit.ly/ApplicationTemplateEN>.

8. DATE, PLACE & SUBMISSION:

- **Date of Receiving Proposals:** 6 May 2019 to 1 July 2019.  
- **Interviews** with the selected participants will take place on July 2019.  
- **The accepted applications will be announced** after the interviews.  
- **Application:** All application information must be filled in the "APPLICATION TEMPLATE" and be sent in a PDF format as the only attached document, by email, before the end of the submission period, as follows:  
• **Email Address:** [factory@nationalgallery.org](mailto:factory@nationalgallery.org).  
• **Email Subject:** IN/OUT-2019-First family name-First letter of the name.  
o EXAMPLE: IN/OUT-2019-Angelo-M  
• **Attached document:** the "APPLICATION TEMPLATE" document must be named with the First family name-First letter of the name.  
o EXAMPLE: Angelo-M.pdf

\*All applications must be submitted in Arabic or English.

IN/OUT`19